

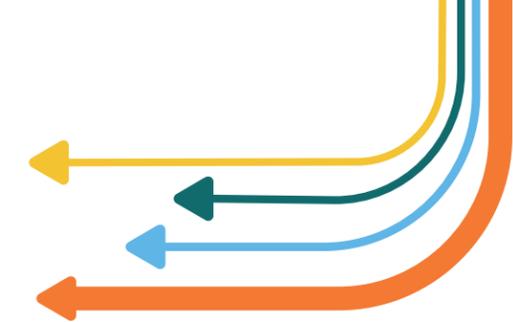


FORWARD

Final Program
OCTOBER 6-9

WESTERN MUSEUMS ASSOCIATION
ANNUAL MEETING
in partnership with the
Oregon Museums Association

PORTLAND
WMA 2022



DEAR FRIENDS AND COLLEAGUES,

Welcome to Portland, Oregon, for the Western Museum Association's (WMA) 2022 Annual Meeting in partnership with the Oregon Museums Association (OMA)! A city of many names – "Portlandia," "Bridgetown," and most commonly "City of Roses," – Portland has always been a place of natural beauty with a vibrant history and locally grown culture. For WMA 2022, Portland is the perfect place where museum professionals from across the West can gather to connect, heal, and learn after years apart.

With the theme of **FORWARD**, WMA's 2022 Annual Meeting will focus on the ways museums can be adaptable, **FORWARD**-thinking institutions. This year's slate of educational programming – including 36 sessions – will dig into how museums can foster on-going conversations, encourage forward-thinking ideas, and empower future generations for the betterment of the museum field and our global society. Six session tracks are offered to provide cross-disciplinary learning opportunities for all museum professionals, regardless of specialty. Exploring areas outside of your expertise, promotes the integration of ideas from multiple disciplines and fosters the acquisition of knowledge – which in turn, will advance our collective understanding of the field and our work.

During our time here in Portland, you will have the chance to attend a fun array of evening events hosted by some of Portland's iconic cultural institutions. The first night will kick off with an Opening Progressive Party in New Chinatown/Japantown where attendees will take a walking tour through the neighborhood's four cultural destinations: Lan Su Chinese Garden, Japanese American Museum of Oregon, Portland Chinatown Museum, and Oregon Jewish Museum and Center for Holocaust Education. The following three nights will feature a free Shipper's Party hosted by the Portland Art Museum, a relaxed evening at the Oregon Historical Society, and a fun-filled evening sparked with curiosity at the Oregon Museum of Science and Industry. Institutions such as these, will excite and offer valuable inspiration to take back home.

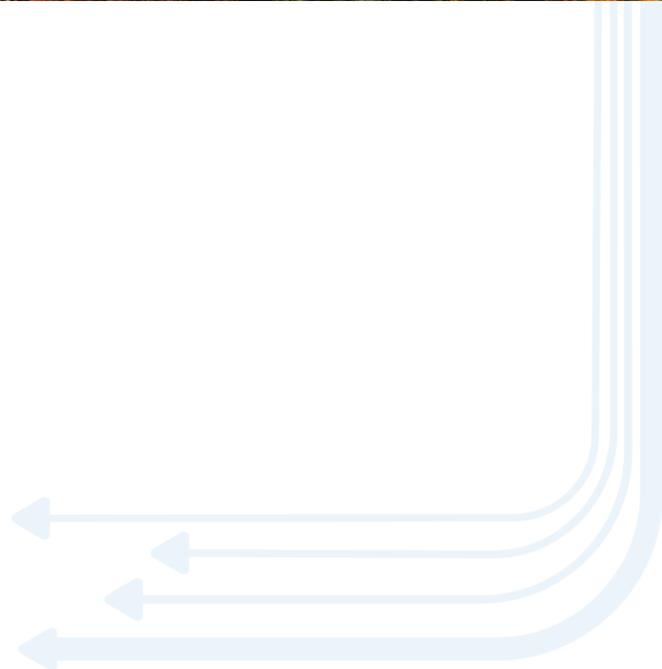
To better support the current needs of today's museum professionals, we designed WMA's 2022 Annual Meeting as a more inclusive and participatory place where you and your colleagues can safely reflect and share discourse on the happenings of the past few years. This is a place where we can all comfortably support one another and in turn, support the future of our field.

Enjoy this opportunity to connect with colleagues and engage in memorable conversations that will bring inspiration to your work over the course of the coming year. We trust that your experiences here will expand your capabilities and shine a light on how your own institution can be adaptable and **FORWARD**-thinking.

Welcome to Portland!

– WESTERN MUSEUMS ASSOCIATION AND OREGON MUSEUMS ASSOCIATION

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ACKNOWLEDGMENTS

Thank you to the following individuals, who have all been instrumental in the planning, development, and support of this Annual Meeting. Your generous gifts of time and resources have made this Annual Meeting possible.

WMA BOARD OF DIRECTORS

Officers

PRESIDENT: Dana Whitelaw, *President, High Desert Museum*

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VICE PRESIDENT, PROGRAMS & INNOVATION: Lorie Millward, *Vice President of Design and Programming, Thanksgiving Point*

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SECRETARY: Michael Fiegenschuh, *Principal, EDX Exhibits*

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Jennifer Fang, *Director of Interpretation and Community Engagement, Pittock Mansion*

Rebecca Horta, *Public Art Division Arts Manager, City of LA, Department of Cultural Affairs*

Noelle Kahanu, *Assistant Specialist, Public Humanities and Native Hawaiian Programs, University of Hawai'i at Monoa*

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Kristen Mihalko, *Director of Operations, Balboa Park Cultural Partnership*

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Carlos Ortega, *Curator, Rancho Los Cerritos Foundation*

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Edward Tepporn, *Executive Director, Angel Island Immigration Station Foundation*

Moya Waters, *Associate Director, Museum of Anthropology, University of British Columbia*

Molly Wilmoth, *Curator of Education & Engagement, High Desert Museum*

Jeanette Woodburn, *Marketing Operations Manager, Iterable*

SPECIAL THANKS

The WMA wishes to recognize the many colleagues who contributed their valuable time, energy, and expertise to the success of the Annual Meeting.

OREGON MUSEUMS ASSOCIATION BOARD OF DIRECTORS

Caitlin Armi, *Executive Director, Crater Rock Museum*

Amanda Coven, *Director of Education, Oregon Jewish Museum and Center for Holocaust Education*

Janice Crane, *Executive Director, Cascade Locks Historical Museum*

Jennifer Fang, *Director of Interpretation and Community Engagement, Pittock Mansion*

Tim Hecox, *Experience Director, World Forestry Center*

Peter Kukla, *Planetarium Manager, Eugene Science Center*

Ariel Peasley, *Education and Community Engagement Coordinator, Coos History Museum*

Eleanor Sandys, *Visual Arts Coordinator, Oregon Arts Commission*

Zachary Stocks, *Executive Director, Oregon Black Pioneers*

Katie Williams, *Senior Education & Programs Manager, Pittock Mansion*

Kyle Wisemann-Yee

2022 ANNUAL MEETING HOST COMMITTEE

CO-CHAIR: Jennifer Fang, *Director of Interpretation and Community Engagement, Pittock Mansion*

CO-CHAIR: Judy Margles, *Executive Director, Oregon Jewish Museum and Center for Holocaust Education*

Rachel Brumit, *Head of Operations, Five Oaks Museum*

Karie Burch, *Director of Development, Portland Art Museum*

Catherine Diaz, *Business Development Manager of Exhibits, Oregon Museum of Science and Industry*

Colleen Gotze, *Collections Manager, Cooley Gallery (Reed College)*

Aurore Guiget, *Director, Rice Museum of Rocks and Minerals*

David Harrelson, *Tribal Historic Preservation Officer, The Confederated Tribes of Grand Ronde*

Tim Hecox, *Director of Experience, World Forestry Center*

Helen Louise, *Museum Director, Oregon Historical Society*

Elizabeth Nye, *Executive Director, Lan Su Chinese Garden*

Kathleen Sligar, *Director and Curator, Oregon Military Museum*

Mark Takiguchi, *Interim Director, Japanese American Museum of Oregon*

Anna Truxes, *Interim Executive Director, Portland Chinatown Museum*

2022 ANNUAL MEETING PROGRAM COMMITTEE

CO-CHAIR: Doug Jenzen *Vice President, Engagement and Access, Skirball Cultural Center*

CO-CHAIR: Karen Kienzle, *Director, Palo Alto Art Center*

Jacqueline Cabrera, *Principal, Cabrera+Art+ Management*

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Lynn Federle-Orr, *Executive Director (retired), History Museum of Hood River County*

Cory Gooch, *Chief Registrar / Head of Collections, Frye Art Museum*

Peter Kukla, *Planetarium Manager, Eugene Science Center*

Leslie Madsen, *Professor, Boise State*

Gail Mandel, *Deputy Director, Oregon Jewish Museum and Center for Holocaust Education*

Seth Margolis, *Director of Education Operations, The Museum of Flight*

Megumi Nagata, *Heritage Lead, 4Culture*

Angela Neller, *Curator, Wanapum Heritage Center*

Tara Puyat, *Preservation Specialist, Northeast Document Conservation Center*

Eleanor Sandys, *Visual Arts Coordinator, Oregon Arts Commission*

Niki Stewart, *VP and Chief Learning & Engagement Officer, Frank Lloyd Wright Foundation*

Pomai Toledo, *Director of Development and Communications, Iolani Palace*

Ana Varas, *Art Projects Coordinator, Pine Meadow Ranch Center for Arts & Agriculture*

Ariel Weintraub, *Associate Director of Institutional Giving, Oakland Museum of California*

WMA STAFF

Jason B. Jones, *Executive Director*

Jessica Noyes, *Communications Specialist*

ANNUAL MEETING SPONSORS

Thanks to all for the role you play in making this meeting a success!



INSTITUTIONAL SUPPORT

The Confederated Tribes of Grand Ronde
Cooley Gallery (Reed College)
Five Oaks Museum
Japanese American Museum of Oregon
Lan Su Chinese Garden
Oregon Historical Society
Oregon Jewish Museum and Center for
Holocaust Education

Oregon Military Museum
Oregon Museum of Science and Industry
Pittock Mansion
Portland Art Museum
Portland Chinatown Museum
Rice Museum of Rocks and Minerals
World Forestry Center

WMA 2022 SCHEDULE AT A GLANCE

THURSDAY, OCTOBER 6	
1:00 pm – 4:00 pm	Pre-Conference Workshops
1:00 pm – 4:00 pm	Pre-Conference Tours
4:00 pm–5:00 pm	Speed Networking (Free)
5:00 pm–6:30 pm	Opening Reception (Free)
6:30 pm–9:00 pm	Evening Event: Opening Progressive Party in New Chinatown/Japantown
FRIDAY, OCTOBER 7	
8:00 am–8:45 am	Morning Coffee
9:00 am–10:45 am	Opening General Session & Keynote
11:15 am–12:30 pm	Concurrent Sessions
12:30 pm–1:45 pm	Exhibit Hall Networking Lunch
1:45 pm–3:00 pm	Concurrent Sessions
3:00 pm–3:30 pm	Exhibit Hall Networking & Refreshment Break
3:30 pm - 4:30 pm	Making Change Happen with Mike Murawski
3:30 pm–4:45 pm	Concurrent Sessions
5:00 pm–6:00 pm	Director & Leadership Team Reception
5:00 pm–6:00 pm	Happy Hours
7:00 pm–9:30 pm	Evening Event: Shipper's Party at the Portland Art Museum (free)
SATURDAY, OCTOBER 8	
8:00 am–8:45 am	Morning Coffee
9:00 am–10:15 am	Concurrent Sessions
10:15 am–11:00 am	Exhibit Hall Coffee Break & Poster Session
11:00 am–12:15 pm	Concurrent Sessions
12:30 pm–1:45 pm	WMA and OMA Community Lunches
2:00 pm–3:00 pm	Making Change Happen with Mike Murawski
2:00 pm–3:15 pm	Concurrent Sessions
3:15 pm–4:30 pm	Exhibit Hall Closing Reception (Free)
4:30 pm–6:00 pm	Leadership Reception
6:00pm–7:00pm	OMA Happy Hour
7:00 pm–9:30 pm	Evening Event: Oregon Historical Society
SUNDAY, OCTOBER 9	
8:00 am–8:45 am	Morning Coffee
9:00 am–10:45 am	Closing General Session & Panel
11:15 am–12:30 pm	Concurrent Sessions
12:45 pm–2:00 pm	Affinity Luncheons
2:00 pm–4:00 pm	Inspiration Stations
2:00 pm–3:00 pm	Making Change Happen with Mike Murawski
2:00 pm–3:15 pm	Concurrent Sessions
3:15 pm–4:00 pm	Coffee Klatch and Roundtable Discussions
4:00 pm–5:15 pm	Concurrent Sessions
6:30 pm–9:00 pm	Evening Event: Oregon Museum of Science and Industry

(Please Note: Schedule and sessions are subject to change)



HILTON DOWNTOWN PORTLAND

2022 Annual Meeting Headquarters
921 SW Sixth Avenue,
Portland, Oregon, 97204

ANNUAL MEETING ACTIVITIES

The WMA 2022 Annual Meeting will be held at the Hilton Downtown Portland.

TRANSPORTATION

Scheduled buses for tours and special events will pick-up guests at the Hilton Downtown Portland. Please consult the Program for shuttle times, and arrive at the pick up location fifteen minutes prior to departure. Buses will return participants to the Hilton Downtown Portland.

REGISTRATION/VOLUNTEER DESK

The registration desk is located on the second floor of the Hilton Downtown Portland. The desk will be staffed during the following times:

Thursday, October 6 8:00 am–6:30 pm
Friday, October 7 8:00 am–5:00 pm
Saturday, October 8 8:00 am–5:00 pm
Sunday, October 9 8:00 am–5:30 pm

EXHIBIT HALL SCHEDULE

Please visit our Exhibit Hall located in the Atrium Ballroom at the Hilton Downtown Portland. The Exhibit Hall will be open during the following times:

Thursday, October 6 5:00 pm–6:30 pm
Friday, October 7 10:45 am–5:00 pm
Saturday, October 8 10:15 am–4:30 pm

TICKETS

If you registered for an Evening Event or Affinity Luncheon hosted by WMA, your tickets are located in your registration packet. Please present your ticket before boarding buses or entering an event.

GUESTS

Non-registered guests are not allowed to attend Annual Meeting sessions or workshops, but may purchase tickets to attend special social events. Please check with the Registration Desk for availability.

NAME BADGES

Name badges must be worn at all times, as only registered attendees are allowed to attend sessions and workshops.

PROGRAM CHANGES

In the event of changes to the program, an addendum will be available at the Registration Desk.

MESSAGE BOARD

Attendees may post messages, job opportunities, and exchange tickets on a message board located in the Registration area. There is no charge for this service; however, we ask that you be mindful of the limitations of space to accommodate all notes. Commercial ads are not allowed on the board, nor is material of a commercial nature allowed on tables unless arranged in advance with the WMA.

LOST & FOUND

Lost and found articles turned in at the WMA Registration Desk will be held until the end of each day, after which items will be turned over to the hotel's front desk.

PROGRAM KEY

Look for these keys throughout the program to tailor your experience!



BUSINESS & ADMINISTRATION

Do any of these sound like a day in your life: marketing, writing a grant proposal, managing digital assets, setting up a business plan, social media, working within a budget, pitching a proposal, or figuring out an ad campaign? If so, come hear colleagues in development, finance, and marketing share best practices.



COLLECTIONS

Calling all registrars, conservators, collection managers, curators, and art handlers! These sessions and workshops focus on what you need to know to safeguard your museum's collections now and for years to come.



COMMUNITY ENGAGEMENT

Engaging your museum's community is essential for remaining relevant, offering new and meaningful experiences, and reaching wider audiences. These sessions provide insight into the process of developing community partnerships, community-based initiatives, and enhancing your mission through outreach.



INDIGENOUS

These sessions provide a platform for indigenous and non-indigenous museum staff to explore issues from diverse perspectives, to learn about innovative projects, and to deepen practice-transforming sensitivities.



LEADERSHIP & CAREERPATH

For anyone in the museum field wanting to explore issues related to professional development, institutional governance, unraveling roles and responsibilities, management of human resources, developing leadership capacity, and getting ahead in your career.



VISITOR EXPERIENCE

Educators, designers, curators, evaluators, administrators, and visitors all have their own perspective on the museum-going experience. Hear some great case studies of recent past work and start charting the future of your museum's experience!

Connect with WMA!

Use **#wma2022** and **#MoveForwardTogether**

Post Pictures on our Facebook **@westmuse**

Tweet us **@westmuse**

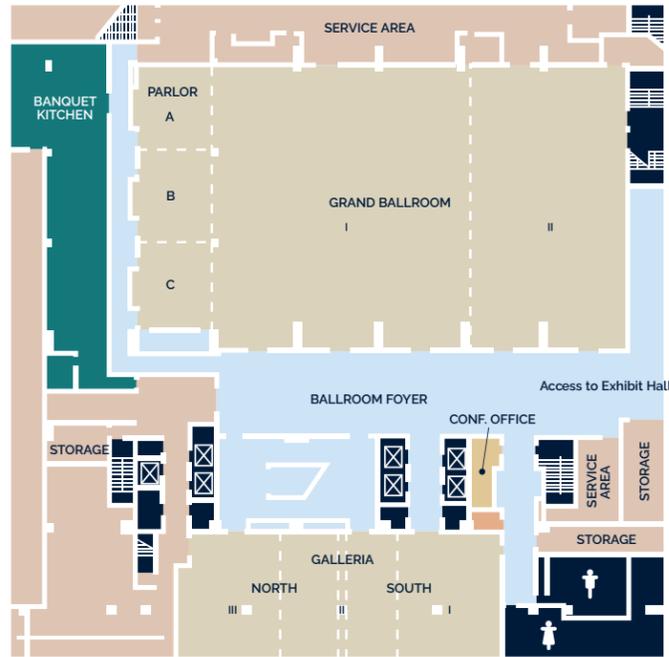
Tag us on Instagram **@westmuse.pics**



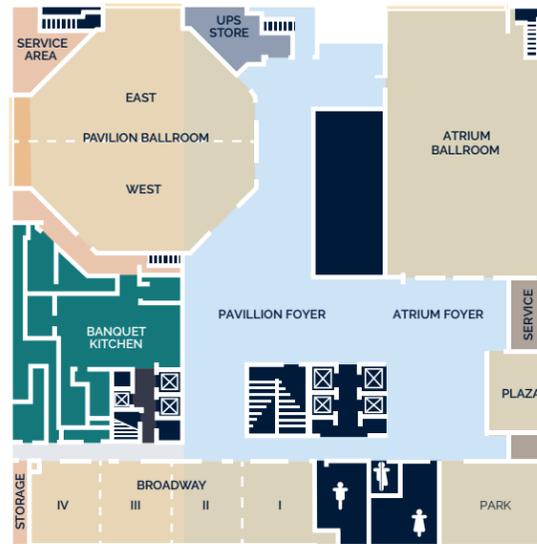
HILTON DOWNTOWN PORTLAND MAP

The WMA Annual Meeting Registration Desk can be found in the Hilton Downtown Portland's Atrium Foyer on the second floor, and all activities take place in various meeting spaces.

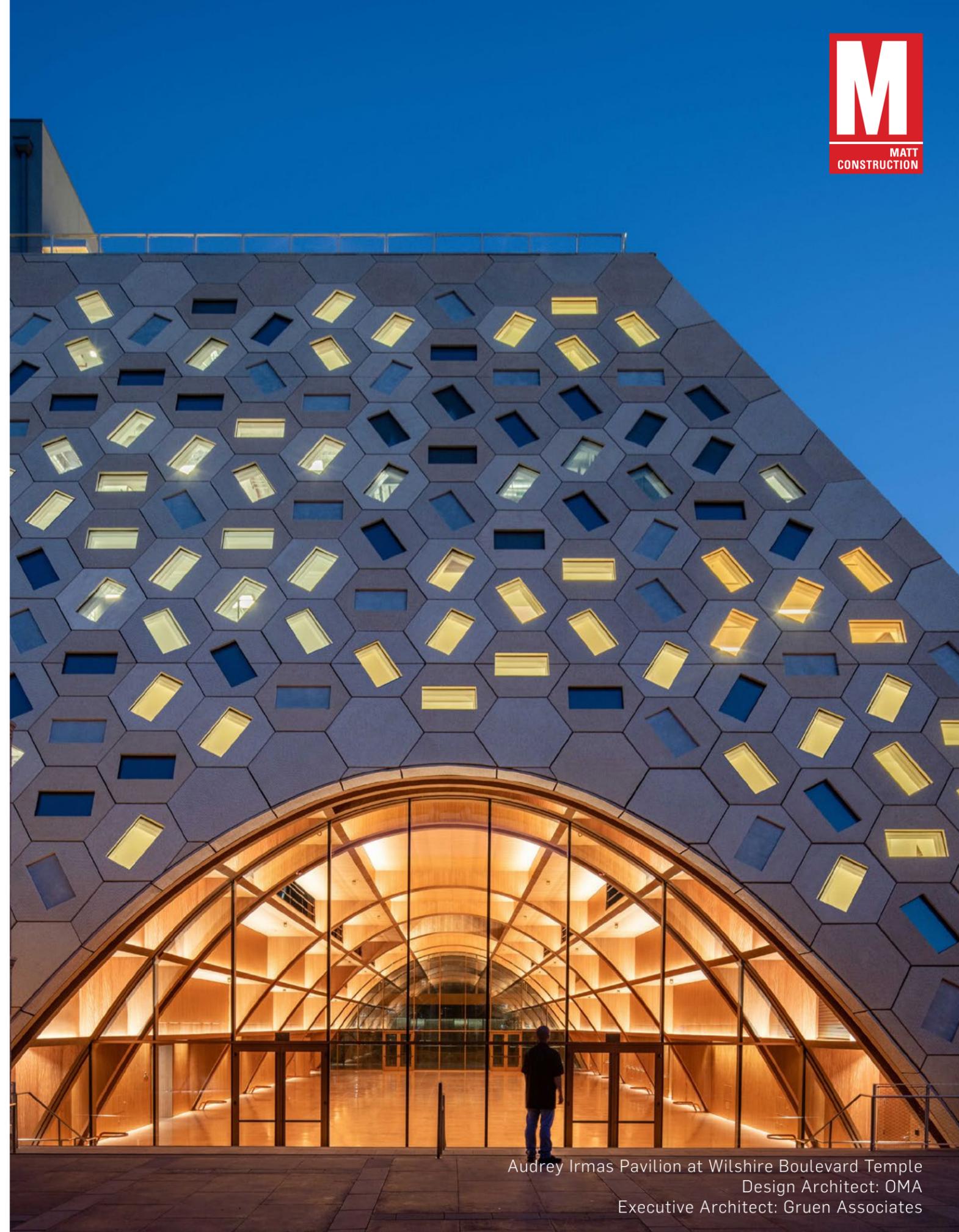
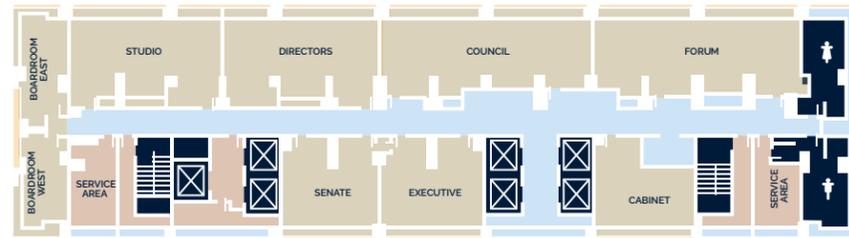
Ballroom Level



Plaza Level



3rd Floor Conference Level



PRE-CONFERENCE TOURS

Pre-Conference Tours are not included in the Annual Meeting registration fee and require pre-registration was required. Buses will pick up attendees across the street from the front door of the Hilton on the SE corner of SW 6th & SW Salmon. Please arrive 15 minutes prior to the below scheduled departures.



1:00pm
PITTOCK MANSION TOUR
Pre-registration required

Completed in 1914, Pittock Mansion is a historic house museum that was originally the family home of Henry Pittock, owner of the The Oregonian newspaper. Attendees will be welcomed and provided a brief overview of the Mansion's history before beginning a self-guided tour of the house, including its period rooms and a temporary exhibit about Oregon's Black pioneers entitled, Black in Oregon, 1840-1870. They will also be free to explore the grounds and enjoy the breathtaking views of downtown Portland and the Cascade Mountains.

TRANSPORTATION:
 Shuttle bus leaves from the Hilton Downtown Portland



1:00pm
OREGON MUSEUM OF SCIENCE AND INDUSTRY BEHIND THE SCENES TOUR
Pre-registration required

Tour OMSI's exhibit production shop where their newest traveling exhibition, *Creatividad silvestre | Wild Creativity*, is in construction and get the inside scoop on its development from OMSI's creative team. Also, see the dynamic Teen Tech Center - a free multi-media, technology-focused maker space for teens ages 13-18 that is off-limits to adults! Come explore a space made especially for teens!

TRANSPORTATION:
 Oregon Museum of Science and Industry is a 20-25 minute walk from the Hotel with shuttle buses also providing transportation

PRE-CONFERENCE WORKSHOPS

Pre-Conference Workshops are not included in the Annual Meeting registration fee and require pre-registration was required. Oregon Jewish Museum and Center for Holocaust Education is walking distance to the Hilton and no transportation will be provided.

9:00 am – 3:00 pm
CSI: REGISTRARS
Free lunch provided courtesy of Art Work Fine Art Services

Registration is through the Registrars Committee Western Region. For more information on participating or to submit your project for consideration, go to rcwr.org or contact RCWR Vice Chair Beth Sanders at rcwrvicechair@gmail.com. Each year, in conjunction with the Western Museums Association Annual Meeting, the Registrars Committee - Western Region organizes its members to volunteer their professional skills at a museum near where the meeting is being held. Join us for "CSI: Registrars" (Collections Services Initiative), an all-day event of giving back to our collections community!

12:30 pm – 4:30 pm
BREAKING BARRIERS: A CULTURAL ACCESSIBILITY PROJECT
Pre-registration required Location: Oregon Jewish Museum and Center for Holocaust Education

Museums need to address disability and work to create exceedingly accessible spaces for people with disabilities. During this workshop, participants will learn how a state agency and non-profit teamed up to create accessibility training for cultural professionals across Utah. Participants will dive into some of the accessibility and accommodations content before working to identify deficiencies in their own spaces. Participants will leave having started an Accessibility Plan for their museum. We recommend 2+ participants/museum.

PRESENTERS: Michelle Mileham, *Project Manager, Utah Division of Arts & Museums*
 Jason Bowcutt, *Community Programs & Performing Arts Manager, Utah Division of Arts & Museums*
 Gabriella Huggins, *Executive Director, Art Access*
 Stan Clawson, *Consultant, Art Access*

12:30 pm – 4:30 pm
MOVING FORWARD WITH COMMUNITIES: CO-CREATING MORE MEANINGFUL AND EQUITABLE EXPERIENCES
Pre-registration required Location: Oregon Jewish Museum and Center for Holocaust Education

Museums face barriers as they consider how to move forward in the context of the dual pandemics of COVID-19 and racism. Utilizing community-centered design strategies, museums can improve visitor satisfaction and operationalize commitments to inclusive practices. Join us for a practical and engaging experience as you deeply understand the barriers you're facing, identify problems within your systems, explore root causes through empathy interviews, and reimagine the experiences, practices, and policies that will meaningfully engage visitors.

PRESENTERS: Daniel Ramirez, PhD, *Senior Improvement Advisor, Community Design Partners*
 Mary Kay Cunningham, *Visitor Experience Specialist, Dialogue Consulting*
 Julie Smith, *Founder and Senior Improvement Advisor, Community Design Partners*

WMA BOARD MEETING INVITATION ONLY
 10:00 AM–11:00 AM New Board Member Orientation
 11:00 AM–4:00 PM Board Meeting

Location: Skyline Room (23rd floor)

11:00 AM–2:00 PM
OMA BOARD MEETING INVITATION ONLY

Location: Broadway I&II

4:00 PM–5:00 PM
SPEED NETWORKING
 FREE!

Location: Hilton, Atrium Foyer

Kick off your conference experience with a lively hour of Speed Networking! Bring plenty of business cards and your sense of humor. Everyone is encouraged to join us for a friendly, timed-interval business card exchange social hour. This people-rotating format encourages brief individual introductions between everyone in the room.

5:00 PM–6:30 PM
OPENING RECEPTION
 FREE!

Location: Atrium Ballroom (second floor)

Join your fellow Annual Meeting attendees for an Opening Reception in the Exhibit Hall. Spend your first evening in Portland enjoying appetizers, drinks, and conversing with colleagues and our corporate members.

EVENING EVENT

6:30 pm–9:00 pm

OPENING PROGRESSIVE PARTY IN NEW CHINATOWN/JAPANTOWN

Location: Oregon Jewish Museum and Center for Holocaust Education
 Lan Su Chinese Garden
 Japanese American Museum of Oregon
 Portland Chinatown Museum

Closes at 8pm: Lan Su Chinese Garden, Japanese American Museum of Oregon, Portland Chinatown Museum
 Refreshments until 9pm at OJMCH
 Attendees can walk (15 minutes) or take shuttle buses from the Hilton Portland Downtown OJMCH (only) we be serving light bites and drinks
 All other venues will close at 8pm
 Buses will depart from OJMCH at 9pm

Join fellow WMA Annual Meeting attendees for a progressive walking tour through Portland's New Chinatown/Japantown Historic District to visit the neighborhood's four cultural destinations: Lan Su Chinese Garden, Japanese American Museum of Oregon, Portland Chinatown Museum, and Oregon Jewish Museum and Center for Holocaust Education (OJMCH). These intimate venues are rich in their respective heritages and reflect Portland's oldest surviving historic neighborhood. After starting at the Lan Su Chinese Garden, attendees can visit the museums in whatever order they wish - networking and socializing along the way. Staff will be available at all four institutions to help interpret the exhibitions and offerings.

8:00 am–8:45 am
MORNING COFFEE
 FREE!

Location: Grand Ballroom (lower level)

Join your fellow Annual Meeting attendees for coffee, while connecting with new colleagues and seeing familiar faces.

Sponsored by the University of San Francisco

9:00 am–10:45 am
OPENING GENERAL SESSION & KEYNOTE

Location: Grand Ballroom (lower level)

Join us as we welcome attendees to Portland, present the 2022 Awards – the Charles Redd Center Award for Exhibition Excellence, the WMA Leadership Award to an extraordinary individual with a lifetime of achievement in the field, and the WMA Impact Award to a mid-career professional—and get inspired by the 2022 keynote speaker!

OPENING REMARKS

Jason B. Jones, *Executive Director, Western Museums Association*
 Peter Kulka, *Board President, Oregon Museums Association*

WMA PRESIDENT'S ADDRESS

Dana Whitelaw, *President, High Desert Museum*

AWARDS PRESENTATION

Anne Rowe, *Director of Collections and Exhibitions, Sunnylands Center & Gardens*
 Sarah Bloom, *Senior Communications Officer for Interpretation & Visitor Engagement, Bill & Melinda Gates Foundation*

KEYNOTE ADDRESS

Dina Bailey, *CEO, Mountain Top Vision*

Sponsored by MATT Construction



CONCURRENT SESSIONS: 11:15 AM – 12:30 PM



LESSONS LEARNED FOR NEW LEADERS

Location: Pavilion West

Join four Executive Directors as they share lessons learned and strategies for success for new leaders. The session will begin with a fish bowl conversation between the presenters and then open up to a Q&A.

PRESENTERS: Micah Parzen, *CEO, Museum of Us*
 Felicia Shaw, *Executive Director, Women's Museum of California*
 Nicole Meldahl, *Executive Director, Western Neighborhoods Project*
 Rosanna Sharpe, *Executive Director, REACH Museum*



FORWARD THINKING DISASTER PREPARATION: PNW CASE STUDIES

Location: Pavilion East

The focus of this panel is to discuss forward-thinking ideas that can shape how we can address disasters in new ways. Hear case studies, lessons learned, and strategies in the face of common disasters as well as climate change. Discussions focus on one tribe's response to climate change, and how regional networks aid in disaster preparation and response.

MODERATOR: Siri Linz, *Assistant Archaeology Collections Manager, Burke Museum of Natural History and Culture*
 PRESENTERS: Sarah Frederick, *Collections Manager, The Museum of Flight*
 Nicole Davis, *Supervisory Archivist, The Museum of Flight*
 Lia Frenchman, *Tribal Historic Preservation Technician, Quinalt Indian Tribe*
 Laura Phillips, *Archaeology Collections Manager, Burke Museum of Natural History and Culture*



MUSEUMS AND THE FIGHT AGAINST HATE

Location: Broadway 1 & 2

Now, more than ever, museums have the opportunity to lead efforts in the fight against enmity and injustice. Whether through neighborhood interactions, programs, exhibitions, collecting, or educational efforts, our organizations are public centers for deterring hate and promoting diversity, understanding, and respect. Panelists from four culturally-specific institutions will consider new insights and approaches for facing the immediate future, drawing upon their institutional approaches to the abovenamed issues.

MODERATOR: Judy Margles, *Director, Oregon Jewish Museum and Center for Holocaust Education*
 PRESENTERS: Anna Truxes, *Interim Executive Director, Portland Chinatown Museum*
 Elizabeth Nye, *Executive Director, Lan Su Chinese Garden*
 Mark Takiguchi, *Interim Director, Japanese American Museum of Oregon*



BUILDING COMMUNITY: DISCOVERING RESOURCES FOR PROFESSIONAL SUPPORT, LEARNING AND DEVELOPMENT

Location: Broadway 3 & 4

Having a network of colleagues outside of their immediate co-workers was crucial when disaster struck. The members of the Museum Educators of Puget Sound have leaned into this community for support, resources, and information during the COVID-19 pandemic. Join them for open conversation on what they learned about their identity as museum educators, how they supported each other during different phases of the pandemic, and how to decide what educators can carry forward.

PRESENTERS: Sondra Snyder, *Director of Education, Museum of History & Industry*
 Emily Turner, *K-12 & Youth Programs Coordinator, Museum of History & Industry*
 Nicole Frymier, *Former Treasurer of the Museum Educators of Puget Sound*
 Kate Sorensen, *Youth & Children's Programs Manager, Bellevue Botanical Garden Society*

12:30 pm – 1:45 pm

EXHIBIT HALL NETWORKING LUNCH

Location: Atrium Ballroom (2nd floor)

Join your colleagues in the Exhibit Hall where you can explore vendor offerings and enjoy lunch courtesy of the WMA. Make sure to start bidding on the fabulous items in the silent auction that were generously donated by our members. All proceeds benefit the Wanda Chin Scholarship funds to help colleagues attend future Annual Meetings.

CONCURRENT SESSIONS 1:45 PM – 3:00 PM



MOVING EXHIBITS AND PROGRAMS FORWARD IN RESPONSE TO CLIMATE CHANGE

Location: Pavilion West

Protecting our climate and biodiversity is not just a science problem—it's a cultural problem with relevance for all cultural institutions. As social spaces and trusted sources of accurate information, museums are well positioned to support productive, solution-focused visitor engagement with climate change and conservation. Join us to share strategies for building climate literacy and exploring community solutions. Presenters will discuss lessons learned from exhibits and programs to move our collective response to climate change forward.

MODERATOR: Victoria Coats, *Research, Development & Advancement Manager, Oregon Museum of Science & Industry*
 PRESENTERS: Dana Whitelaw, *Executive Director, The High Desert Museum*
 Lisa Thompson, *Exhibit Developer, The Natural History Museum of Utah*



MEASURING SOCIAL IMPACT FOR STRATEGIC CHANGE

Location: Pavilion East

A national research study, Measurement of Museum Social Impact (MOMSI), is working to create a survey to help museums measure their social impact. In this session, hear about the study, its history, and the forthcoming tool-kit; preliminary social impact data from MOMSI host museums; and host museum perspectives on how to recruit participants through an equity lens and use social impact data for master and strategic planning, advocacy, and community engagement.

PRESENTERS: Emily Johnson, *Field Services Manager, Utah Division of Arts & Museums*
 Dean Watanabe, *Vice President and Deputy Director, San Diego Zoo*
 Dan Keeffe, *Director of Learning & Engagement, Los Angeles Zoo and Botanical Gardens*
 Lorie Millward, *VP of Possibilities, Thanksgiving Point Institute*
 Michelle Mileham, Ph.D., *Project Manager, Measurement of Museum Social Impact & Accessibility Coordinator, Utah Division of Arts & Museums*



DIGITAL STRATEGY: A MEANS FOR MUSEUM TRANSFORMATION

Location: Broadway 1 & 2

Museums crafting digital strategies for the first time can find the process daunting, so hearing from members of the museum community who have done this work can be a great place to start. This session will address how an institution can develop a successful digital strategy, including how to leverage technology for institutional impact, how to ensure digital efforts are serving a need, and how digital efforts can protect, enhance, and showcase content.

PRESENTERS: Alisha Babbstein, *Archivist, Oregon Jewish Museum and Center for Holocaust Education*
 Nik Honeysett, *CEO, Balboa Park Online Collaborative*
 Jack Ludden, *Senior Strategist and Innovation Specialist, Balboa Park Online Collaborative*
 Gail Mandel, *Deputy Director, Oregon Jewish Museum and Center for Holocaust Education*



WEAVING A NET(WORK) OF CARE FOR OCEANIC COLLECTIONS

Location: Broadway 3 & 4

This session explores the training program Weaving a Net(work) of Care for Oceanic Collections: A Native Hawaiian and Pacific Islander Museum Institute. Participants will discuss the challenges, joys and outcomes of training a cohort of 20 early-to-mid career professionals from 13 island communities, all while navigating COVID-19. The project, which focused on professional development and indigenous approaches to collections, exhibitions, and conservation, began with virtual programming across 7 time zones and culminated in a 4 week in-person institute.

MODERATOR: Noelle Kahanu, *Associate Specialist, Public Humanities and Native Hawaiian Programs, University of Hawai'i at Manoa*
 PRESENTERS: Karen Kosasa, *Associate Professor and Director of the Museum Studies Graduate Certificate Program, University of Hawai'i at Manoa*
 Eric Chang, *Coordinator, East-West Center Arts Program, East-West Center*
 Annie Reynolds, *Exhibitions and Collections Curator, East-West Center*

3:00 pm–3:30 pm

EXHIBIT HALL NETWORKING & REFRESHMENT BREAK

Location: Atrium Ballroom (2nd floor)

Enjoy coffee, tea, and light snacks while perusing exhibitors' booths, bidding on silent auction items, and networking with peers.

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Contact:
Kathleen Fitzpatrick, MBA | Principal
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602.828.3723

FRIDAY, OCTOBER 7

CONCURRENT SESSIONS 3:30 PM–4:45 PM



CLOWNING AROUND: CREATING INCLUSIVE COLLABORATIONS WITH CARLA ROSSI

Location: Pavilion West

Through exhibitions, programs, and content, the Portland Art Museum, Seattle Art Museum, and Museum of Natural and Cultural History have partnered with Anthony Hudson (Confederated Tribes of Grand Ronde)—the artist who transforms into Portland's premier drag clown, Carla Rossi—to initiate intersecting conversations around identity, gender, capitalism, and white supremacy. Come explore ways in which museums can challenge and address these issues while simultaneously creating fun, welcoming, affirmative, and joyful spaces.

MODERATOR: Anthony Hudson, *Portland's premier drag clown and Community Programmer, Hollywood Theatre*

PRESENTERS: Hana Layson, *Head of Youth and Educator Programs, Portland Art Museum*

Natali Wiseman, *Design Manager, Seattle Art Museum*

Lauren Willis, *Curator of Academic Programs, Museum of Natural and Cultural History at the University of Oregon*



LEVERAGING MAJOR GIFTS TO SUPPORT TRANSFORMATIONAL CAMPAIGNS

Location: Pavilion East

Many museums are beginning to reemerge in a new, hybrid world of fundraising and philanthropy. While some strategies and tactics have shifted, the heart of successful campaigns remains the same: major gifts. Major gifts propel capital campaigns to transformational heights while also inspiring a strong culture of philanthropy. Join us to hear from two museums about the cultivation and stewardship strategies that helped them secure largest-ever gifts in support of their transformational campaigns.

MODERATOR: Frederic 'Rick' Happy, *Principal and Managing Director, CCS Fundraising*

PRESENTERS: Karie Burch, *Director of Development, Portland Art Museum*

Dana Whitelaw, *Executive Director, High Desert Museum*



ARCHIVES ALIVE! ACTIVATING ARCHIVES FOR ENGAGEMENT AND EQUITY

Location: Broadway 1 & 2

Exciting possibilities await us when we invest in museum archives! Through archives, relevant and engaging connections happen and a more inclusive, approachable space for community results. Learn how nascent collection and institutional archives expand accessibility, reach new audiences, and create unexpected discoveries that empower and shift narratives. This session will explore approaches to improving collections accessibility and holding space for diverse connections through archives.

PRESENTERS: Linda Waterfield, *Head of Registration, Phoebe A. Hearst Museum of Anthropology, University of California at Berkeley*

Gina Caprari, *Registrar and Collections Manager, The Global Museum and Museum Studies Program, San Francisco State University*

Peggy Tran-Le, *Research and Technical Services Managing Archivist, Archives and Special Collections at UCSF Library, University of California, San Francisco*

CONCURRENT SESSIONS 3:30 PM–4:45 PM *(Continued)*



FROM INTENTION TO ACTION: DECOLONIAL PERSPECTIVES FROM THE BURKE MUSEUM

Location: Broadway 3 & 4

Decolonization heals. Decolonization reconnects people to the natural environment. Decolonization finds common ground. At the Burke Museum, we are embedding Indigenous voices in all aspects of museum practice in ways that promote decolonization and contribute to meaningful systemic change. Join us for a conversation about how we are creating an institutional culture that values and reflects the input of a broader range of voices and thus meets the needs of a broader range of audiences.

MODERATOR: Polly Olsen (Yakama), *Tribal Liaison and Director of DEAI + Decolonization, Burke Museum*

PRESENTERS: Dr. Julie Stein, *Former Executive Director, Burke Museum*

Yellowash Washines (Yakama), *Native American Advisory Board (NAAB) Executive Committee member, Yakama Nation, Dept. of Fisheries*

Josephine (JoJo) Jefferson, *NAAB Executive Committee member, Swinomish Tribal Preservation Office*

5:00 pm–6:00 pm

DIRECTOR & LEADERSHIP TEAM RECEPTION

Location: Skyline (23rd floor)

\$35

Join your fellow directors and leadership team members in this special reception.

Sponsored by Cinnabar

5:00 pm–6:00 pm

HAPPY HOURS

Pay your Own Way

Walking distance from hotel

NAME (NATIONAL ASSOCIATION OF MUSEUM EXHIBITION) DRINK & DRAW

Location: Hilton Downtown Portland Lobby Bar

Bring your creative spirit and be prepared to have some fun making new connections.

Sponsored by Eos Lightmedia.

EMP HAPPY HOUR

Location: Momo Bar Maximo (Patio)

A casual meetup for EMPs to network, share tools and tricks for overcoming imposter syndrome and building a long-term career, as well as celebrating accomplishments thus far.

INDIGENOUS HAPPY HOUR

Location: Hilton Downtown Portland Lobby Bar

Enjoy sharing space your colleagues from tribal museums and supporters of Native American concerns. All are welcome!

Sponsored by the Barona Band of Mission Indians.

DEVELOPMENT HAPPY HOUR

Discuss current challenges and innovations in the field of fundraising, including how to discuss equity with donors, donations through cryptocurrency, etc.

Sponsored by CCS Fundraising

Location: Hilton Downtown Portland Lobby Bar

MUSEUM EDUCATORS HAPPY HOUR

This happy hour is an opportunity to explore different versions of educator advisory committees and what role they can play in advising museums.

Location: Hotel Zags Restaurant & Patio

COLLECTIONS HAPPY HOUR

Share stories from the last 2 ½ years, for a cathartic and beneficial experience, hopefully including some laughs! Custom-made trophies for the best stories.

Location: Swine Moonshine and Whiskey Bar

SMALL HISTORY MUSEUMS HAPPY HOUR

Chat about the joys and the pitfalls of practicing history in an era that needs historic context more than ever.

Location: Punch Bowl Social

6:00–7:00 pm

DINNER ON YOUR OWN

Before tonight's Evening Event, take the time to enjoy a dinner on your own, or with fellow WMA friends in one of Downtown Portland's amazing restaurants.

7:00 pm–9:30 pm

SHIPPERS PARTY AT THE PORTLAND ART MUSEUM

FREE!

The greatly anticipated annual Shippers Party is an official event and free to all attendees! Light snacks and drinks will keep your energy high as you network and enjoy the galleries of the Portland Art Museum.

The Portland Art Museum is 2 blocks from the Hilton Downtown Portland.

Sponsored by domestic and international shippers Underwritten by Hennebery Eddy Architects



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8:00 am–8:45 am
MORNING COFFEE
FREE!
Join your fellow Annual Meeting attendees for coffee, while connecting with new colleagues and seeing familiar faces.

Location: Pavilion Foyer (second floor)

CONCURRENT SESSIONS 9:00 AM–10:15 AM

MINDSETS, TOOLS, AND PRACTICES MOVING MUSEUM EDUCATORS FORWARD

Location: Pavilion West

Join our discussion with authors from the new American Alliance of Museums book, *Museum Education for Today's Audiences*. Each presenter will briefly share an example of how a mindset, tool, or practice from their chapter is moving museum education forward. Topics will include empowering educators to be co-leaders/coauthors of their work experience, new approaches to facilitating family learning on-site and remotely, and tools for utilizing human-centered improvement practices to create inclusive visitor experiences centered in equity.

MODERATOR: Mary Kay Cunningham, *Visitor Experience Specialist, Dialogue Consulting*

PRESENTERS: Lorie Millward, VP of Possibilities, Thanksgiving Point Institute

Scott Pattison, *Research Scientist, TERC*

Jason Porter, *Kayla Skinner Deputy Director for Education and Public Engagement, Seattle Art Museum*

Smirla Ramos-Montanez, *Family STEM Learning Researcher, TERC*

Julie Smith, *Founder, Community Design Partners*

TOOLS FOR MEANINGFUL AND ENGAGING INTERNSHIP PROGRAMS

Location: Pavilion East

Inviting interns onto your team is a great way to introduce support, generate diverse ideas, and create valuable learning opportunities for all involved. But not all internship programs are created equal. This session explores tools and engagement strategies to provide more meaningful experiences to interns and the museum.

PRESENTERS: Peter Kukla, *Planetarium Manager, Eugene Science Center*

Jennifer Powers, *Featured Hall Assistant Manager, Oregon Museum of Science and Industry*

**BEYOND LAND ACKNOWLEDGEMENTS: REAL COLLABORATION WITH TRIBES AND TRIBAL MUSEUMS**

Location: Broadway 1 & 2

Tribal land acknowledgements are rapidly growing in popularity among institutions and organizations, taking the form of opening statements in meetings and conferences, signage, or website messages. One might ask why land acknowledgements are being made in a growing number of settings, including the museum. Acknowledgement is a simple, powerful way of showing respect and is intended as a step toward correcting the practices that erase or freeze Indigenous people's history and culture while inviting and honoring the truth. However, the land acknowledgement is also at risk of ending where it began, perhaps well-conceived and received, but merely a symbolic gesture with little to no follow through of engagement and real change. While land acknowledgements are well meaning, they are no substitute for substantive and ongoing tribal relationships and understandings of tribal land claims.

MODERATOR: Roberta "Bobbie" Conner, *Director, Tamástslikt Cultural Institute*PRESENTERS: Elizabeth Woody, *Executive Director, The Museum at Warm Springs*Rebecca Dobkins, *Faculty Curator, Hallie Ford Museum of Art, Willamette University*David G. Lewis, *Assistant Professor, School of Language, Culture, & Society, Oregon State University***FROM VISITOR EXPERIENCE TO COMMUNITY EXPERIENCE: CENTERING WELL-BEING AND WELCOME FROM THE INSIDE OUT**

Location: Broadway 3 & 4

Museum visitor services positions have always been challenging—but perhaps now more than ever. The Covid-19 pandemic brought to light the immense emotional and physical burden on public facing positions and has forced institutions to re-evaluate the ways they care for these staff and volunteers. As we increasingly work to promote a sense of welcome for our external communities, this session will explore how museums can also reflect internally to increase how we promote belonging and well-being for our frontline visitor services teams.

PRESENTERS: Christina Young, *Associate Director, Visitor Experience, Oakland Museum of California*Brandi Shawn-Chaparro, *Associate Director of Volunteer & Community Engagement, The Huntington*

10:15 am–11:00 am

ACTIVITY STATION: MEDITATION AND JOURNAL-WRITING Location: Pavilion Foyer (second floor)

With this activity, we will join colleagues in a facilitated 30 minute reflection practice. The Leader will provide brief facilitated meditations and writing prompts for reflection. For some, writing can be a mode of expression that allows us to more deeply engage in the process of learning. This will be a good place to reflect on the conference and what we've been learning together.

THE LEADER: *Ariel Weintraub, Associate Director, Institutional Giving*

10:15 am–11:00 am

EXHIBIT HALL COFFEE BREAK & POSTER SESSION

Location: Atrium Ballroom (2nd floor)

The perennially popular Poster Session provides opportunities for individuals to present their research, ideas, or programs through illustrated and informative posters, and they want your feedback. Come explore projects and initiatives from around the region in an informal setting.

ACCESSIBILITY BOOTCAMP

PRESENTER:

Eva Laflamme, *Program and Grant Coordinator, High Desert Museum***ACCESSIBLE ART EXPERIENCES FOR VISITORS WITH LOW OR NO VISION AT THE CHEECH MARIN CENTER FOR CHICANO ARTS AND CULTURE**

PRESENTER:

Clara Dawson, *Graduate Student, University of Washington, Museology Graduate Program***HOPE FOR THE BEST, PLAN FOR THE WORST: EMERGENCY PLANNING WITH DPLAN|ARTSREADY 2.0**

PRESENTER:

Tara Puyat, *Preservation Specialist, Northeast Document Conservation Center***IS THERE A REMBRANDT IN MY WINE GLASS?**

PRESENTER:

Kirsten Shilakes, *Curator of Multimedia, Art, Food & Beverage Experiences, The Arts Lounge***MUSEUMS FOR SOCIAL CHANGE**

PRESENTERS:

Armando Manalo, *Director of Strategy, Upswell*Tim Hecox, *Director of Experience, World Forestry Center***PICTURING JUSTICE: APPLYING SOCIAL JUSTICE EDUCATIONAL THEORY TO THE MUSEUM**

PRESENTER:

Bridget Girnus, *Museum Educator, Whatcom Museum***THE PUBLIC ACCESSIBILITY OF ARCHAEOLOGICAL COLLECTIONS**

PRESENTER:

Ariel Peasley, *Education and Community Engagement Coordinator, Coos History Museum***USING DIGITIZED COLLECTIONS TO TRANSFORM EDUCATION OUTREACH ONLINE**

PRESENTER:

Kirsten Butcher, *Associate Professor of Instructional Design & Educational Technology, University of Utah***WEAVING HISTORY INTO ART: ENCOURAGING ENGAGING & EMPATHETIC INTERACTIONS WITH DIFFICULT SUBJECTS**

PRESENTER:

Laurel Benson Wrench, *Public Programs Manager, Gilcrease Museum*



CONCURRENT SESSIONS 11:00 AM–12:15 PM

HELPING COMMUNITIES HEAL IN THE WAKE OF LOCAL CRISIS

Location: Pavilion West

As natural disasters and crises become prevalent, hear how four museums responded to wildfires and the recent COVID-19 pandemic. Learn innovative ways to help your community heal. Each museum will share how they addressed local crises in thoughtful and meaningful ways while staying true to their missions and protecting their collections. Through partnerships, interactive social media platforms, creative artmaking, reflective exhibitions, collecting oral histories, and developing programs, each museum became a place of gathering, engagement, connection, reflection, and support.

PRESENTERS: Jeff Nathanson, *Executive Director, Museum of Sonoma County*
Jesse Clark McAbee, *Curator of Museums, Museums of Lake County*
Carol Oliva, *Director of Development, California Indian Museum and Cultural Center*
Jessica Ruskin, *Education Director, Charles M. Schulz Museum*

POLITICS OF LAND ACKNOWLEDGEMENTS

Location: Pavilion East

More and more museums, higher learning institutions, government entities, and organizations are adopting land acknowledgements to recognize indigenous populations associated with specific geographic areas. While the intent is noble, land acknowledgments can be problematic in unintended ways. This session will explore the benefits and pitfalls in creating land acknowledgments. Panelists will discuss the process and challenges of developing land acknowledgments for their respective institutions.

PRESENTERS: Adrienne Lalli Hills, *Director, Learning & Community Engagement, First Americans Museum*
Meranda Roberts, *Native American Museum Consultant, Formerly the co-curator of the Native American Hall, Field Museum of Natural History*
Mike Murawski, *Museum Consultant, self-employed Museum Educator*

FACILITATING CRITICAL CONVERSATIONS AROUND EXHIBITIONS

Location: Broadway 1 & 2

Museums provide space for people to engage in critical conversations. In this session, participants will hear from four museums on their relationship between the curation/exhibitions and education/community programs departments, how educators navigate complex and sometimes controversial topics with visitors, and how program organizers create public discussions on critical topics. Participants will also have the opportunity to speak with other museum professionals on how they address critical topics and foster dialogue and civil discourse.

PRESENTERS: Amanda Coven, *Director of Education, Oregon Jewish Museum and Center for Holocaust Education*
Molly Wilmoth, *Bonnie Lee and Oliver P. Steele III Curator of Education & Engagement, High Desert Museum*
Eliza Canty-Jones, *Chief Program Officer and Editor Oregon Historical Quarterly, Oregon Historical Society*
Ariel Peasley, *Education and Community Engagement Coordinator, Coos History Museum*

PRESERVING HISTORY THROUGH RESTORATION: MAKING DIFFICULT CHOICES WITH COLLECTIONS

Location: Broadway 3 & 4

Traditional museum conservation fails to address some of the challenges and opportunities inherent in our institutions' outdoor, macro, and functional artifacts. Whether a lightship, a submarine, a submersible, or your artifact, they sometimes withstand non-standard museum display environments and practices to keep them relevant. Join us for a discussion about preserving historical and educational significance through atypical preservation projects.

PRESENTERS: Beth Sanders, *Collections Manager, U.S. Naval Undersea Museum*
Richard Pikelney, *Co-Chair, USS Pampanito, San Francisco Maritime National Park Association Board of Trustees*
Bruce Jones, *Deputy Director, Columbia River Maritime Museum*

Museum Design Supporting Resilient Communities

Louisiana Children's
Museum at City Park
New Orleans, LA

Wanapum Heritage Center
Mattawa, WA

National Nordic Museum
Seattle, WA

Suquamish Museum
Suquamish, WA

Santa Barbara Museum
of Natural History
Santa Barbara, CA

Mariposa Grove of Giant
Sequoias Welcome and
Arrival Center
Yosemite National Park, CA



12:30 pm - 1:45 pm

WMA COMMUNITY LUNCH

Location: Galleria North

A celebration of the WMA Community with special guest speaker Lisa Sasaki, Interim Director of the Smithsonian American Women's History Museum. She will share her experiences setting up a new Smithsonian museum.

12:30 pm - 1:45 pm

OMA MEMBER COMMUNITY LUNCH INVITATION ONLY

Location: Parlor B&C

Meet your OMA colleagues and hear updates and future plans from OMA. Special speaker Nili Yosha, Artistic and Executive Director of *Outside the Frame*, an organization that trains homeless and marginalized youth to be directors of their own films and lives. Seating is limited. Special speaker Nili Yosha, Artistic and Executive Director of *Outside the Frame*, an organization that trains homeless and marginalized youth to be directors of their own films and lives.

Sponsored by Rachael Christine Consulting, Historical Research Associates, Sticky Co.

CONCURRENT SESSIONS 2:00 PM – 3:15 PM



PUTTING THE AANHPI INTO DEAI

Location: Pavilion West

The diverse histories, cultures, perspectives, and experiences of the Asian American, Native Hawaiian, and Pacific Islander (AANHPI) diaspora are often missing from or kept to the edges of diversity, equity, accessibility, and inclusion (DEAI) efforts in the museum sector. This session will provide participants an opportunity to consider and reflect upon the narratives that continue to impact AANHPI communities and potential steps that individual and organizational allies can take to improve meaningful inclusion and access.

PRESENTERS: Edward Tepporn, *Executive Director, Angel Island Immigration Station Foundation*
Jennifer Fang, *Director of Interpretation and Community Engagement, Pittock Mansion*
Joël Barraquiel Tan, *Executive Director, Wing Luke Museum of the Asian Pacific American Experience*
Noelle Kahanu, *Assistant Specialist, Public Humanities and Native Hawaiian Programs, University of Hawai'i at Monoa*



KEYS TO SUCCESSFUL AND COLLABORATIVE GRANT WRITING

Location: Pavilion East

Writing grant proposals for foundations and government agencies requires collaboration between multiple staff from development, curatorial, collections, education, and community partners. This session will combine individual grant writing instruction with exercises to guide us all toward more collaborative work. Audience members will leave this session having learned how to approach their next grant proposal by improving focus and writing as well as by listening more actively to colleagues' ideas and needs.

PRESENTERS: Ariel Weintraub, *Associate Director, Institutional Giving, Oakland Museum of California*



Linked indoor/outdoor learning experiences at the Louisiana Children's Museum (LCM) became classrooms for the Langston Hughes Academy during COVID-19. This innovative and successful learning experience at LCM was funded by the Helis Foundation.

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SHARED LEADERSHIP: MODELS FOR SUCCESS

Location: Broadway 1 & 2

Come hear from three organizations in various stages of implementing shared leadership models: Five Oaks Museum, San Diego Museum of Natural History, and Nesika Wilamut (Portland area non-profit). They will discuss successes, pitfalls, and new ways of approaching leadership in non-profits. Bring your questions, as there will time at the end of the session for Q&A and group discussion.

PRESENTERS: Ariel Hammond, *Library Director & Curator, San Diego Natural History Museum*
 Molly Alloy, *Co-Director, Five Oaks Museum*
 Nathanael Andreini, *Co-Director, Five Oaks Museum*
 Tana Atchley Culbertson, *Director of Network Coordination, Nesika Wilamut*



STRATEGIES FOR SURFACING TRUTH AND FOSTERING RECONCILIATION FOR RACIAL EQUITY

Location: Broadway 3 & 4

Museums and cultural institutions are often quick to celebrate the progress they have made toward racial equity, while struggling to dedicate time to pause and reflect on what might prevent them from moving forward. Museums & Race offers this session to help museum practitioners foster new dialogic skills to have more truthful conversations, as well as practical ways to move from naming the issues to developing practical strategies to combat harmful behaviors.

PRESENTERS: Jackie Peterson, *Owner & Chief Excellence Officer, Jackie Peterson | Exhibit Services and Museums & Race Steering Committee Member*
 Dr. Karlisa Callwood, *Director, Community Conservation Education & Action, Perry Institute for Marine Science; Museums & Race Steering Committee Member*



3:15 pm–4:30 pm

EXHIBIT HALL CLOSING RECEPTION

Location: Atrium Ballroom (2nd floor)

FREE!

Join your colleagues for light refreshments and a last visit with our corporate members. The Exhibit Hall Closing Reception is your last chance to bid on silent auction items. All proceeds benefit the Wanda Chin Scholarship funds to help colleagues attend future Annual Meetings.

4:30 pm–6:00 pm

WMA LEADERSHIP RECEPTION INVITATION ONLY

Location: Skyline (23rd floor)

WMA Board members, OMA Board members, Program Committee, Host Committee, and Sponsors gather for drink, food, and conversation.

Sponsored by Sunnylands Center & Gardens

6:00pm–7:00pm

OMA HAPPY HOUR

Location: City Bridge & Tunnel

Refreshments are free, pay for drinks.

Join OMA members and your colleagues across Oregon for light refreshments and drinks.

Sponsored by Art Solutions Lab, CatalogIt, Oregon Heritage and X Gallery Art Storage

6:00–7:00 pm

DINNER ON YOUR OWN

Before tonight's Evening Event, take the time to enjoy a dinner on your own, or with fellow WMA friends in one of Downtown Portland's amazing restaurants.

EVENING EVENT

7:00 pm–9:30 pm

OREGON HISTORICAL SOCIETY

Enjoy a relaxed evening at the Oregon Historical Society. Visit the recently opened, award winning, *Experience Oregon* exhibition. The seven-thousand square foot exhibit tells the good, the bad, and the ugly history of the state. All our exhibits will be open – explore *Sign of the Times*, the history of Motown from the Grammy Museum, an exhibit curated by Immigrant Stories, and a photographic exhibit featuring Oregon State Parks. Heavy hors D'oeuvres and beverages will be served. Relax and wonder around and while catching up with colleagues after the pandemic drought! And be sure to browse the wonderful selections in the museum store.

The Oregon Historical Society is 2 blocks from the Hilton Downtown Portland.



8:00 am–8:45 am
MORNING COFFEE
 FREE!

Location: Grand Ballroom (lower level)

Join your fellow Annual Meeting attendees for coffee, while connecting with new colleagues and seeing familiar faces.

9:00 am–10:45 am
CLOSING GENERAL SESSION & PANEL

Location: Grand Ballroom (lower level)

Join us as we dig into how museums can foster on-going conversations, inspire FORWARD-thinking ideas, and empower future generations for the betterment of the museum field and our global society. Come hear from museum leaders on the financial and sustainability needs to make lasting change happen within the museum field.

OPENING REMARKS

Jason B. Jones, *Executive Director, Western Museums Association*

WMA PRESIDENT'S ADDRESS

Lorie Millward, *Vice President of Design and Programming, Thanksgiving Point*

MODERATOR

Lisa Sasaki, *Director of the Smithsonian Asian Pacific American Center and Interim Director of the Smithsonian American Women's History Museum*

PRESENTERS

Mike Murawski, *Author of Museums as Agents of Change*
 Brian Carter, *Executive Director, 4Culture*

Sponsored by DLR Group



CONCURRENT SESSIONS: 11:15 AM – 12:30 PM

SHOW ME THE MONEY: INTEGRATING PAY INTO MUSEUM BEST PRACTICES

Location: Pavilion West

Paid internships, salary transparency, and livable pay rates have the opportunity to become the rule, rather than the exception at museums. This session will explore these crucial topics and how they are impacting the next generation of museum professionals. Hear from a group of emerging museum professionals with lived experiences, gather information and resources from the National Emerging Museum Professionals Network, and learn how to become an advocate for these best practices at your organization.

PRESENTERS: Peter Kukla, *Planetarium Manager, Eugene Science Center and Oregon Museums Association*
 Tamara Maxey, *Collections Specialist, Gold Nugget Museum*
 Ariel Peasley, *Education and Community Engagement Coordinator, Coos History Museum*

THE HORROR-EGON TRAIL! THE CAMPFIRE CONTINUES... EVEN MORE TRUE TALES OF THE UNEXPECTED, UNBELIEVABLE, AND UNMANAGEABLE.

Location: Pavilion East

Grab a s'more and take a seat around the (artificial) campfire as we swap even more unimaginable but true tales of museum craft, such as:

- Ghoulish stories of guest services (The mysterious handprint)
- Hair raising tales of HR (They did what?)
- Truly terrifying tours (I turned around and they were gone!)
- Eerie archival practices (What's in the box?)
- Learn from those who have lived to tell these tales... and share your own if you dare!

MODERATOR: Seth Margolis, *Director of Education Operations, The Museum of Flight*

PRESENTERS: Molly Wilmoth, *Bonnie and Oliver Steele III Curator of Education, High Desert Museum*
 Katie Buckingham, *Curator, Museum of Glass*

MENTORSHIP: BEST PRACTICES AND INDIGENOUS NOTIONS OF CARE

Location: Broadway 1 & 2

This session will highlight the mentorship experiences of four indigenous museum professions who have at various times served as mentors and mentees. What makes a good mentor? What qualities should they have? And when it comes to indigenous staff, are different notions of care involved? Panelists span the gamut from a recent Mellon Fellow to a 20+ year museum professional, from a graduate student to the former Co-Director of a renowned Native American Fellowship program.

MODERATOR: Noelle Kahanu, *Associate Specialist, Public Humanities and Native Hawaiian Programs, University of Hawai'i at Manoa*

PRESENTERS: Kamalu du Preez, *Cultural Resource Specialist, Bernice Pauahi Bishop Museum*
 Halena Kapuni-Reynolds, Ph.D. *Candidate, American Studies, University of Hawai'i at Mānoa*
 Hattie Hapai, *Long-Term Native American Mellon Fellow, Peabody Essex Museum*
 Jennifer Himmelreich, *former Co-Director, Native American Fellowship Program, Peabody Essex Museum*

CREATIVE ATTENTION: ART AND COMMUNITY RESTORATION

Location: Broadway 3 & 4

How can museums support individual and community wellness, belonging, and resilience? Hear a case study from the Palo Alto Art Center about Creative Attention, an initiative that included an exhibition, artist residencies, an art therapy residency, public programs, and wellness programs. As part of the session, participate in a virtual meditation with our wellness program provider and use the prompts created by our art therapist in an artmaking session.

MODERATOR: Karen Kienzle, *Director, Palo Alto Art Center*

PRESENTERS: Julie Forbes, *Stress Management Consultant*
 Anh Tran, LMFT, ATR-P, *Licensed Marriage and Family Therapist and Provision Art Therapist*

12:45 pm–2:00 pm

AFFINITY LUNCHEONS

These events require pre-registration.

INDIGENOUS LUNCHEON

Location: Grand Ballroom

Enjoy meeting your colleagues from tribal museums and supporters of Native American concerns. All are welcome! The Luncheon will feature a guest speaker Deana Dartt, PhD (Coastal Band Chumash), Founding Director, Live Oak Consulting, Inc. Discussion will follow.
Sponsored in the Memory of Art Wolf

STORYTELLERS & SUPPORTERS LUNCHEON

Location: Galleria North

Especially for curators, development officers, educators, evaluators, exhibit designers, and all who make possible the engaging stories that museums tell, but open to all. The recipient of the Charles Redd Award for Exhibit Excellence, Whatcom Museum (Amy Chaloupka, Curator of Art) will present on the winning exhibition, Many Wests: Artists Shape An American Idea.

REGISTRARS COMMITTEE WESTERN LUNCHEON

Location: Galleria South (lower level)

The Registrars Committee Western Region (RC-WR) Annual Business Meeting Luncheon is open to RCWR members, collection professionals, and related vendors.
Sponsored by Collector Systems

DIRECTOR & LEADERSHIP TEAM'S LUNCHEON

Location: Parlor B&C

Open to Directors, Deputy Directors, CEOs, CFOs, Leadership Team Members, and Trustees, the luncheon will feature guest speaker Micah Parzen, CEO, Museum of Us share about changing the museum's name and the work that came after.
Sponsored by Mad Systems

CONCURRENT SESSIONS: 2:00PM - 3:15PM



WHAT NOT TO DO: MISTAKES AND LESSONS LEARNED WITH DOCENTS/VOLUNTEERS

Location: Pavilion West

The pandemic fundamentally changed the way in which museums engaged with their volunteers and docents. Join this session, where we will share our stories from the front lines of working with volunteers. In this fishbowl 2.0 session, you will hear from our expert panelists, and then you will have the opportunity to take the mic. If you are looking for a community of practitioners who can support, uplift, and commiserate, this is the session for you.

MODERATOR: Rebekah Harding, *Founder and Chief Strategist, Clover Startegic Consulting LLC*

PRESENTERS: Doug Jenzen, *Vice President of Engagement and Access, Skirball Cultural Center*

Alison Heney, PhD, *Vice President of Learning and Public Programs, Museum of Latin American Art*

Eric Bruehl, *Manager, Docent Program, J. Paul Getty Museum*

Alondra Virrey, *Public Engagement Manager, LA Plaza de Cultura y Artes*



GETTING STARTED WITH DISASTER PLANNING: A FRAMEWORK TO BUILD ON

Location: Pavilion East

Threats to cultural institutions and their collections can be unpredictable and preparing for any eventuality is an important part of collections stewardship. Step one is to come up with a flexible plan that provides clear instructions in the event of a disaster. This session will walk participants through the construction of an emergency response plan and provide them with supporting resources and a framework to build a robust and flexible disaster plan for their institution.

PRESENTERS: Tara Puyat, *Preservation Specialist, NEDCC | Northeast Document Conservation Center*



DECOLONIZING INITIATIVES IN ACTION AT THE BURKE MUSEUM AND THE MUSEUM OF US

Location: Broadway 1 & 2

Discussions about decolonization/decolonizing initiatives often rely on abstract, academic language that fails to connect with real world practices. In this session, Burke Museum and Museum of Us staff members will model a decolonized conversation, transparently sharing their experiences in a way that can be applied to many museums. Join us for a robust conversation about how our values impact the way we work, and how we navigate change in ways that build community rather than foster conflict.

PRESENTERS: Polly Olsen, *Tribal Liaison and Director of Diversity, Equity, Access, Inclusion and Decolonization/Decolonizing Initiatives, Burke Museum of Natural History and Culture*
Meghan Rodarte, *Decolonizing Initiatives Manager, Museum of Us*
Brandie Macdonald, *Director of Decolonizing Initiatives, Museum of Us*
Aaron McCanna, *Diversity, Equity, Access, Inclusion and Decolonization Coordinator, Burke Museum of Natural History and Culture*



MUSEUM PEOPLE: EXPLORING MUSEUM WORKFORCE ISSUES IN 2022

Location: Broadway 3 & 4

This session explores workforce issues through the lens of an organization created in reaction to the COVID-19 pandemic. We will facilitate open discussion about issues such as the shift in needed skills, changed business models, and staff fatigue. The goal is to learn from each other by sharing what's happening across institutions, identifying short- and long-term concerns, and considering barriers and ways to move forward.

PRESENTERS: Rita Deedrick, *Volunteer, MuseumExpert.org*

Wendy Meluch, *Principle, Wendy Meluch Consulting*

Jill Stein, *Founder and Principle Researcher, Reimagine Research Group*

2:00 pm–4:00 pm

INSPIRATION STATIONS

FREE!

A showcase of ideas / solutions / innovations from around the museum field and provides your chance to talk directly with the folks making them happen. Federal agencies, museum associations, and individuals with great ideas will all be in the mix. This will be a casual way for attendees to encounter new ideas and talk to the people behind them.

Location: Atrium Ballroom (2nd floor)

3:15pm–4:00pm

COFFEE KLATCH

FREE!

Join your fellow Annual Meeting attendees for coffee, while connecting with new colleagues and seeing familiar faces.

Location: Atrium Foyer (2nd floor)

3:15pm–4:00pm

ROUNDTABLE DISCUSSIONS

Location: Atrium Ballroom (2nd floor)

DOCENT PROGRAMS: CHANGE-MAKING POST-COVID

HOSTS: Brandi Shawn-Chaparro, Associate Director of Volunteer & Community Engagement, The Huntington Library, Art Museum, and Botanical Gardens
Deirdre Araujo, Volunteer Engagement, Exploratorium

HOLLISTIC SUPERVISION: WORKING WITH TODAY'S COLLEGE STUDENT

HOST: Olivia Muñoz, *Dean of Students, Pacific Northwest College of Art*

IMMERSIVE ENVIRONMENTS FOR ORIGIN STORIES OF FIRST NATIONS

HOST: Dan Clevenger, *Principal, DLR Group*

MUSEUM CAPITAL PROJECTS

HOSTS: Alissa Rupp, *Principal, FRAME Integrative Design Strategies*
Jill Randerson, *Principal, Jill Randerson Project Management*

MUSEUM COLLABORATION FOR WEST COAST COMMUNITIES' EARTHQUAKE PREPAREDNESS

HOSTS: Marcie Benne, *Engagement Research & Advancement Director, Oregon Museum of Science and Industry*
Jenny Crayne, *Inclusion and Engagement Specialist, Oregon Museum of Science and Industry*

MUSEUM ON THE MOVE! SCHOOL OUTREACH IMPLEMENTATION

HOST: Glynis Bawden, *School Outreach and Teacher PD Manager, Natural History Museum of Utah*

MUSEUMS AND VIRTUAL SPACES

HOSTS: Megumi Nagata, *Heritage Lead, 4Culture*

NATURESCAPE PLAYGROUND: FUN AND LEARNING IN AN EARTHLY SETTING

HOST: Dena Sedar, *Education Director, Ute Indian Museum*

PULLING THE PAST INTO THE PRESENT

HOST: Nicole Meldahl, *Executive Director, Western Neighborhoods Project*

TOOLS FOR IMPROVING INCLUSION AND ACCESSIBILITY IN PROGRAMS AND EXHIBITS

HOST: Cecilia Nguyen, *Senior Exhibit Developer, Oregon Museum of Science and Industry*

TRIBAL CONSULTATION: RETURNING DIGITAL RECORDS AND BUILDING AUTHENTIC RELATIONSHIPS

HOSTS: Alyce Sadongei, *Project Coordinator, Teaching, Learning & Sociocultural Studies University of Arizona*
Kate Stewart, *Project Archivist of the Doris Duke Native Oral History Revitalization Project, Arizona State Museum*

USING EMPATHY TO CREATE MEANINGFUL OUTREACH PROGRAMS FOR UNDERSERVED COMMUNITIES

HOST: Axel Estable, *Director of Learning and Engagement / Curator of Curiosity, Thanksgiving Point Institute*

VOLUNTEERS AND THE VIRTUAL REALM: LOOKING TO THE FUTURE

HOST: Host: Rebecca Harmsen, *Volunteer Services Specialist, Museum of Flight*



Ute Indian Museum:
Our History is Written on the Land

WINNER, NAI INTERPRETIVE MEDIA AWARDS

Photo: Will Austin

CONCURRENT SESSIONS: 4:00 PM – 5:15 PM



COLLABORATION TOOLS FOR EXHIBITION PROJECTS

Location: Pavilion West

Collaboration can be sticky. Lots of ideas, feedback, and opinions contribute to making exhibitions great, but can also be challenging to manage. This session will share nuts and bolts tools for delivering and asking for feedback, decision-making and feasibility, and improving transparent accountability. Participants will share areas of collaborative work they find challenging and begin to match that with other participants who might have tools and solutions to share.

PRESENTERS: Joey Scott, Exhibitions Project Manager, Monterey Bay Aquarium
Emily Saich, Director of Exhibition Projects, Monterey Bay Aquarium (and Western Regional Representative of NAME)
Andrea Mode Andrews, Senior Manager of Exhibition Production, Obama Foundation



LABELING LEGACIES – APPLYING TODAY’S LANGUAGE & IDENTITIES TO HISTORICAL FIGURES

Location: Pavilion East

How do museums and historians shape a person’s legacy, for better or for worse? Join us for small group conversations as we investigate the stories of aviation pioneers Pancho Barnes and Amelia Earhart through an LGBTQ+ perspective. We’ll consider the wider challenges of representing the diverse ethnicities or sexual/gender identities of historical individuals with today’s language, and examine how what museums say (and don’t say) about a person’s life has a profound impact on visitors.

PRESENTERS: Shae Skager, Administrative Coordinator, Education, The Museum of Flight
Sean Mobley, Social Media and Content Marketing Specialist, The Museum of Flight



LOOKING AHEAD: MUSEUMS AND YOUTH COLLABORATING IN CLIMATE JUSTICE

Location: Broadway 1 & 2

The future of museums as meaningful institutions lies in shifting away from neutrality, addressing social topics of interest. Oregon Museum of Science and Industry (OMSI) led an exploratory, symbiotic Youth Advisory Research Board focusing on climate change education. The goal of this session is to share lessons learned, best practices, and challenges. This session will be useful to attendees interested in youth programming and social action. Key aspects explored are program design and development, youth as researchers/advisors, and youth-created programming.

PRESENTERS: Rebecca Reilly, Teen and Adult Engagement Assistant Manager, OMSI
Fabiana Barrientos, Youth Climate Ambassador, OMSI
Cyrus Lyday, Teen Engagement Educator, Oregon Museum of Science and Industry

6:00–7:00 pm

DINNER ON YOUR OWN

Before tonight’s Evening Event, take the time to enjoy a dinner on your own, or with fellow WMA friends in one of Downtown Portland’s amazing restaurants.

6:30 pm–9:00 pm

EVENING EVENT: OREGON MUSEUM OF SCIENCE AND INDUSTRY

Join attendees at the Oregon Museum of Science and Industry (OMSI) on Portland’s waterfront for a fun-filled evening sure to spark curiosity and inspire joy. A tour through the iconic Turbine Hall reveals the Center for Innovation where experimentation and design challenges abound. Take your chances in the Epicenter, an immersive earthquake experience, or make music in our towering Soundstack digital string interactive. Experience science demos or a Planetarium show while enjoying dessert and drinks. A stroll upstairs offers the chance to be a kid again in Science Playground, or explore the Paleontology, Life, and Earth Labs. OMSI staff will be on-hand to guide you and answer questions about our STEM learning experiences and collections. Access the featured exhibition, *Marvel: Universe of Superheroes* for an additional \$10.

Oregon Museum of Science and Industry is a 20-25 minute walk from the Hotel with shuttle buses also providing transportation



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ART WORK FINE ART SERVICES

For 30 years, Art Work FAS has served as a trusted partner of Western museums. We work passionately and painstakingly to customize unique solutions for fabrication, storage and transport. Our passion for the museum community is reflected in the dedication we have to our craft and the pride we take in providing expert services.

BALBOA PARK ONLINE COLLABORATIVE

BPOC is a nonprofit technology and cultural strategy consultancy that offers IT managed services and strategic consulting for digital and organizational strategy, IT infrastructure, audience engagement and development, capacity building, and human capital planning to museums and other cultural organizations. We also offer institutional psychotherapy at no additional cost.

CATALOGIT

CatalogIt is a comprehensive, secure, and modern platform for cataloging and managing your collections and publishing to the web to share your objects' stories. As a cloud-based CMS, CatalogIt reduces costs and empowers staff/volunteers to collaborate simultaneously- securely viewing and editing your records anywhere, anytime from mobile or desktop.

COLLECTOR SYSTEMS

Collector Systems is the premiere cloud-based collection management solution for museums, historic homes, foundations, and private collectors. Our powerful and intuitive program lets you access, manage, and share your collection securely from any web-enabled device. With Collector Systems, your CMS works for you – not the other way around

CONSERV

Conserv is a platform for preventive conservation – integrating risk management for environments, pests, and other agents of deterioration into a single tool for collections care. Our wireless sensors provide real time notifications and our free software allows you to easily share your analytics and generate reports. All with expert support!

CREO EXHIBITS

Our broad array of fabrication capabilities uniquely position CREO to serve museums, cultural centers, interpretive centers, zoos and aquariums and other environments where the public comes to be educated and entertained. We have a passion for story-telling and a collaborative spirit that produces remarkable results. Whether it's an interactive exhibit at a children's museum, or an elegantly displayed collection of artifacts, CREO has the skill set and the multi-discipline expertise to deliver a wide variety of Exhibit products with the highest level of craftsmanship.

DELTA DESIGNS LTD

Delta Designs Ltd specializes in the design and professional manufacture of high-quality museum storage equipment. We now offer the full complement of collection storage including cabinets, mobile systems, art racks, and open shelving. Our products meet the highest standards of conservation practices. Delta Designs Ltd. is the most trusted name collection storage.

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Displays Fine Art Services is your full-service art handling company. We provide expert solutions for your fine art installation, transportation, fabrication, storage, and conservation needs.

DORFMAN MUSEUM FIGURES

Dorfman Museum Figures features a broad line of artifact-appropriate, inert Ethafoam Conservation Forms for display and storage of historic uniforms, costumes, and clothing. Beyond our standard Forms, we also build unique customized bodies in both archival and non-archival materials. We also specialize in the creation of dynamic, life-sized Realistic Figures.

ERCO LIGHTING

ERCO Lighting is a leading international manufacturer in architectural lighting using entirely LED technology. Founded in 1934, the family business develops premium quality luminaires to provide world-class lighting for cultural institutions. From concept to installation, ERCO Lighting's team can help in strengthening the visitor experience with light.

HOLLINGER METAL EDGE

Hollinger Metal Edge has been the leading supplier of archival storage products for government and institutional archives, historical societies, museums, libraries, universities, galleries, and private collections for over 60 years. With our extremely experienced management and staff, we are dedicated to quality, customer service, and competitive prices.

RIGGS WARD DESIGN

Riggs Ward Design is an award-winning design and audiovisual media development studio in Richmond, Virginia. Over the past 24 years, our team has provided exhibition and interactive design, strategic master planning, research, content analysis, and storyline development for established, new, and emerging museums, visitor centers, and cultural institutions.

SPACESAVER CORPORATION

Offering a complete line of museum storage products, and space-planning services, Spacesaver is entrusted with storing, protecting, and displaying some of the world's most important and interesting objects. Your local Spacesaver distributor is backed up by our in-house engineering and manufacturing teams, ensuring expert service in all phases of your project.

THRIVE PAYMENTS

Thrive Payments partners with museums of all sizes to design exceptional customized payment acceptance programs and services that improve the way they do business. The Thrive Payment promise is to deliver your payment processing needs simply, efficiently, and fairly. When you place your trust in Thrive Payments, we stop at nothing to outfit you with the best products available for your needs and budget. The result: your peace of mind.

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Tour-Mate is one of North-America's leading providers of fully integrated Interpretive Solutions on multiple platforms (self-guided, Group guide, and Eco friendly stationary systems). Our high quality, easy to use hardware and software, as well as our approach to content creation ensures that each visitor has a significantly enhanced visitor experience.

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U.S.ART COMPANY

U.S.Art Company is one of the premier fine art handling companies in the country specializing in museum quality transportation, crating, installation, storage, international customs services, and exhibition coordination. U.S.Art offers the most extensive US shuttle network. With all of our services, safety and security are top priorities. www.usart.com

WORKSHOP 3D

WORKSHOP 3D creates Augmented Reality experiences that dazzle and amaze visitors, provide enhanced delivery of content, and create a memorable connection with viewers beyond what is possible with conventional displays. Our team will take your project from inception to completion with our expertise in conceptualization, design, development, implementation, and deployment.

ZONE DISPLAY CASES

Zone Display Cases designs and manufactures conservation grade display cases. We take pleasure in creating display cases that answer to the needs and criteria of our clients. Our products line includes modular assembly display cases systems, standard-sized and custom built cases of all types, and we installed these worldwide.

AREA INFORMATION



ABOUT PORTLAND

Portland, Oregon's largest and most populous city, is known for its outdoor adventures, eco-friendliness, locally-made brewpubs, and coffee shops on every corner. Its residents are friendly and uniquely hipster, and just about everyone has an outdoor hobby. Portland's iconic Washington Park encompasses sites from the formal Japanese Garden to the Oregon Zoo, and the city as a whole, is a thriving arts community. Divided into five neighborhoods, (Northeast, Southeast, Northwest, Southwest, and North Portland) – which are referred to by locals as “quadrants” – each has its own unique community and vibe to experience. As a 2022 Annual Meeting attendee, you'll be in the heart of the city, Downtown Portland, the perfect place for exploring its many unique offerings.

NICKNAME: “City of Roses”
SLOGAN: “Keep Portland Weird”

GEOGRAPHY AND CLIMATE

A place of natural beauty and about 60 miles east of the Pacific Ocean, Portland sits along the Columbia and Willamette rivers in the shadow of snow-capped Mount Hood, not far from the vast Oregon coastline, Willamette Valley, and epic waterfalls. Though much of downtown Portland is relatively flat, the region is filled with gorgeous foothills.

Despite its reputation for rain (the city sees approximately 164 rainy days a year), Portland doesn't even make the top ten U.S. cities with the highest annual rainfall. It's not that Portland gets a lot of rain it just rains often and very sporadically. Portlanders call the intermittent rains “Portland mist.”

In Portland the summers are short, warm, dry, and mostly clear, while the winters are very cold, wet, and overcast. During October, the month of the Annual Meeting, the average high temperature is 64° and the average low is 46°. So, make sure to pack layers and be prepared for microbursts of rain.

GETTING AROUND & TRANSPORTATION

Portland is known for having one of the easiest, most tourist-friendly public transportation systems in the US. From Portland's TriMet buses and light rail trains, to the Streetcar and taxis, the city makes it extremely easy and affordable for anyone to get around.

Aside from public transportation, when it comes to biking, Portland is known as one of the friendliest-biking cities and it supports the nation's highest percentage of bike commuters for a large city. If you're good on a set of wheels, be sure to take advantage of the city's many bike rental companies and the BIKETOWN bike-share program.

If you're coming from the Portland International Airport (PDX), just hop on the MAX Light-Rail and take it straight to downtown. The most convenient way to purchase a ticket for the MAX Light-Rail, is with the digital Hop Fastpass. If you rather not use Hop, you can purchase a regular ticket from ticket machines located in any MAX station.

Lastly, to help you get around Portland in smooth, stress-free manner, Travel Portland offers a wide variety of city maps and helpful information. And for those of you who want to learn more about the wonderful City of Roses, you can book a city tour.

ABOUT THE WESTERN MUSEUMS ASSOCIATION

Providing professional development to museum professionals since 1935!

OUR MISSION

Transforming the museum field through collaboration

OUR VISION

Dynamic museums connecting with thriving communities

SUPPORTING STATEMENT

The WMA believes museums must be essential to the communities they serve and that their impact contributes to why their communities thrive. By sparking the generation of ideas that continually refresh the museum field, the WMA ensures museum professionals are inspired to create meaningful experiences that individual visitors value.

WHO WE ARE

The Western Museums Association (WMA) is a nonprofit, membership organization dedicated to serving museums, museum professionals, as well as the related organizations and individuals, by providing vision, enrichment, intellectual challenge, and a forum for communication and interaction. The WMA is primarily comprised of members across the Western states of Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah, and Washington, the Western Canadian provinces of Alberta and British Columbia, and the Pacific Islands, among others.

CONTACT

Western Museums Association
PO Box 4738
Tulsa, OK, 74159
P: 707.433.4701
wma@westmuse.org

OUR CORE VALUES

SOCIAL BENEFIT

The WMA supports the work that institutions do for their communities, and we seek to inspire excellence in this service to the public.

EXCELLENCE

We challenge museums to strive, because we believe that all museums have the potential to have an extraordinary impact on the lives of others.

LEADERSHIP

We promote the professional development of all staff, volunteers, and trustees and seek to enhance their positive change and growth, because we believe that all individuals have the potential to be leaders.

COLLEGIALITY

We provide opportunities for individuals to connect and develop lifelong relationships, as they create a community of colleagues who support each other's institutional endeavors and personal well-being.

FUN

We believe that good humor facilitates learning and relationship building, and enjoyment in an association of colleagues helps build a community of talented, connected individuals who are energized about their profession.

TRUST

We respect one another and trust in the integrity of our diverse museum community. Inclusion: We encourage differences of opinions and perspectives, and unfamiliar ideas, for they enrich our association.

INCLUSION

We encourage differences of opinions and perspectives, and unfamiliar ideas, for they enrich our association.

SUSTAINABILITY

In seeking innovation, we take a measured and responsible approach to decisions and initiatives, as we appreciate that our actions today affect our future success and vitality.

ABOUT THE OREGON MUSEUMS ASSOCIATION

MISSION

Founded in 1978, the Oregon Museums Association (OMA) is a nonprofit organization that provides resources and services to museums, cultural institutions and associated professionals throughout Oregon.

The Oregon Museums Association empowers Oregon's museums to thrive. Valuing inclusion and friendship, OMA strengthens connections throughout the Oregon museum community with:

- Lively discussion and networking at in-person events and via online media
- Insightful programming and training at our annual conference and workshops
- Targeted advocacy to advance the museum field

VISION

Museums reflect, enrich, and engage Oregon's diverse communities as essential drivers of economic and cultural vitality. OMA envisions a world where museums across Oregon:

Reflect. Celebrate and respond to diverse populations; honor and demonstrate excellence in diversity, equity, inclusion and accessibility; and practice community-based models of collecting, preserving and exhibiting that are accountable to historically marginalized communities.

Enrich. Are a source of joy; provide experiences that catalyze dialogue and positive social change; promote scholarship and access to museum resources; and are supported and abundantly funded.

Engage. Inspire communities through meaningful encounters with objects, displays, interactives, living stories and programs; engage audiences to expand their knowledge of history, art, culture, science and nature; and become conveners of community.



DEAI STATEMENT

The Oregon Museums Association (OMA) is committed to advancing diversity, equity, accessibility, and inclusion (DEAI). For Oregon's museums to build stronger connections with community members and support a more educated and culturally vibrant society, museums must address historical and contemporary systems of oppression. OMA pledges to use our platform and resources to dismantle systems, celebrate diversity, and amplify the voices of underrepresented communities

MuseWeb 2023

Washington DC April 3, 4, & 5, 2023

Registration opens December 1, 2022

mw23.my.mw



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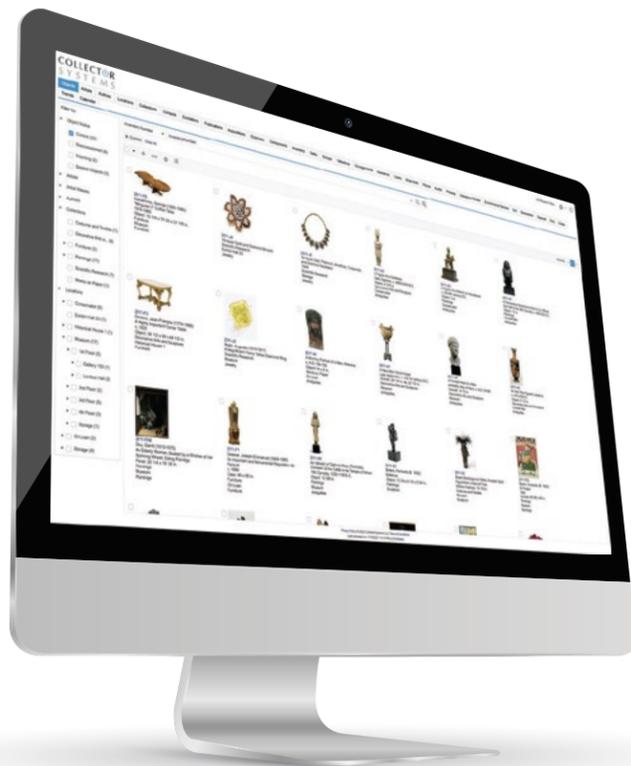
Module Topics

- Accessibility & Inclusion
- Live Streaming
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- Managing Website Projects
- Virtual Exhibitions
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- Audiences & Analytics
- Social Media
- Digitizing 3D Collections



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FOR MORE INFORMATION:

LCFPD.org/museum/exhibition-rentals

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TRAVELING EXHIBITIONS

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A SANSEI SENSE OF LEGACY

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Above left to right: Wendy Maruyama, *The Tag Project* from the series *Executive Order 9066*, 2011; paper, ink, string, thread, 120 x 24 x 24 inches per column; Courtesy of the artist. Roger Shimomura, *American Infamy #6*, 2015; acrylic paint on canvas, 72 x 108 x 2 inches; Courtesy of the artist. Reiko Fujii, *Detained Alien Enemy Glass Kimono*, 2009; glass, fused images, copper wire, 48 x 42 x 6 inches; Courtesy of the artist.

Call for Proposals Now Open at aaslh.org
AASLH 2023 ANNUAL CONFERENCE



SAVE THE DATE! SEPTEMBER 6-9, 2023 **BOISE, ID**
AMERICAN ASSOCIATION for STATE and LOCAL HISTORY



Marilyn Kosten, *Tennis Dress* worn by Tracy Austin at her Wimbledon debut, 1977; cotton and metal, 27 x 14 1/2 inches; Courtesy of the Museum at the International Tennis Hall of Fame.

Courting Style: Women's Tennis Fashion

Explore the intersection of tennis and fashion, with outfits worn by iconic players, including Billie Jean King and Serena Williams. Just as with notable fashion tastemakers, tennis too has its share of trendsetters who dare to wear provocative attire on the court.



Pep Bonet, *War amputees soccer team* from the project *Faith in Chaos*, Freetown, Sierra Leone, June 2002; digital photograph on Dibond, 14 x 21 inches; Courtesy of the artist.

How We Rebuild

Meaningful community engagement opportunities abound in this exhibit that includes award-winning photographs from *The Aftermath Project*, a non-profit organization committed to telling stories after trauma, when individuals rebuild destroyed lives and homes, restore civil societies, and recover the heartbeat of humanity.



Mary Lou Alexander, *Things Fall Apart #5*, 2015; shibori and overdyed cotton fabric using Procion MX dyes, wool batting, cotton thread, 79 x 78 inches; Courtesy of the artist, Photo: Joseph Rudinec.

Material Pulses: Seven Viewpoints

Renowned quilter Nancy Crow curated this exhibit featuring contemporary quilts, mixed media, and installation work. The artists investigate color, pattern, and size through traditional and experimental quilt-making applications.



Helen Glazer, *Cloudburst, Erebus Ice Tongue Cave, Antarctica*, 2015/2017; photograph, 26 3/4 x 40 inches; Courtesy of the artist.

Walking in Antarctica

Informed by artist Helen Glazer's experiences as a part of the National Science Foundation's Antarctic Artists and Writers Program, this immersive, interdisciplinary exhibition brings together photography, sculpture, and audio narrative to take visitors on a journey through an extraordinary environment that few people get to witness in person.



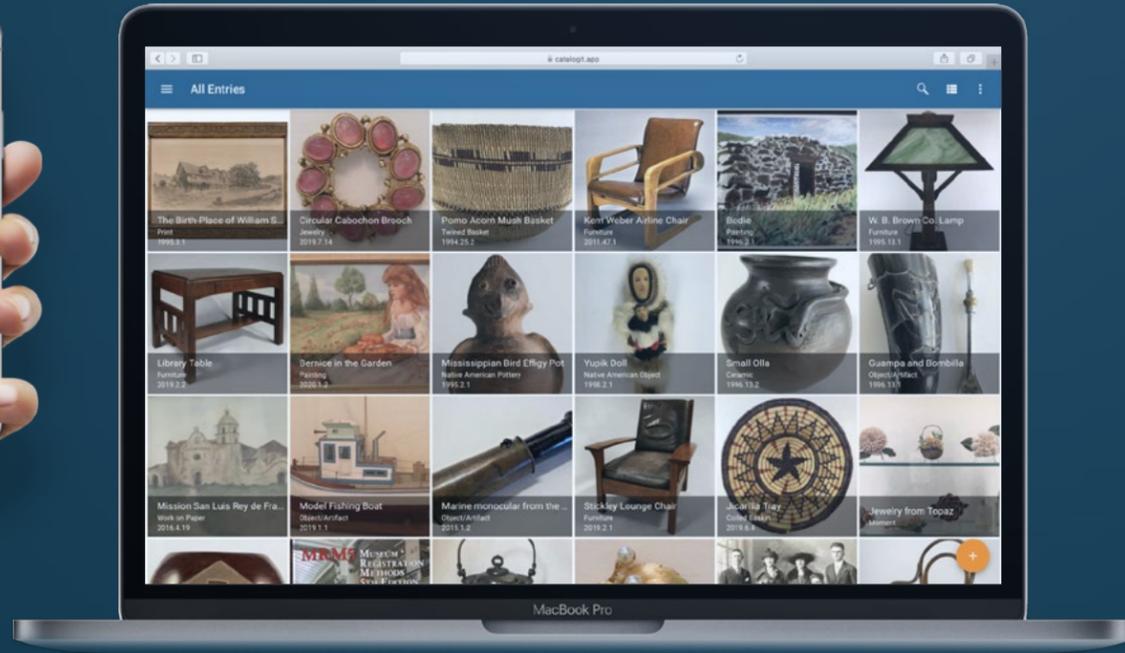
MID-AMERICA ARTS ALLIANCE
EMPOWERING COMMUNITY THROUGH ART

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 EmbARK user? Use CatalogIt for 6 months free after your EmbARK migration.

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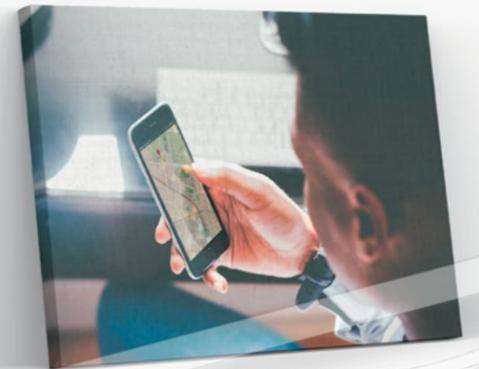
"Since I've been at the museum for the last 9 years, nothing has been as transformative to our operation than making the switch to CatalogIt."

Sara Wilson, Executive Director of St. Joseph Museums

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AT BRIGHAM YOUNG UNIVERSITY

The Charles Redd Center for Western Studies at Brigham Young University is an interdisciplinary research center that funds and promotes the study of the Intermountain West through grants, awards, fellowships, public programming events, and publications.

Select Award & Funding Opportunities

Applications due March 15 annually

Research Award for Upper Division and Graduate Students

The Charles Redd Center for Western Studies invites applications from upper division and graduate students from any institution of higher learning for summer awards for research dealing with Idaho, Montana, Arizona, New Mexico, Utah, Wyoming, or Colorado. Awards may be used for any worthy project including preparation of seminar papers, theses, and dissertations. The funds are to be used for research support (supplies, travel, etc.) and not as a salary or for capital equipment. The amount of money awarded will be determined by the research needs as indicated in the application, up to a maximum of \$1,500. Research may be conducted at any location.

Independent Research and Creative Work Award

This award is available to individuals who are not connected to a college or university and who are interested in researching or writing on some aspect of the American experience in Idaho, Montana, Nevada, Arizona, New Mexico, Utah, Wyoming, or Colorado. The amount of the award will be determined by the research needs indicated in the application, up to a maximum of \$1,500.

Other grants, awards, and fellowships are available for faculty and students from any institution who are pursuing research and projects relevant to the Intermountain West. For more information or inquiries, visit reddcenter.byu.edu or contact the Redd Center at red_center@byu.edu.

Charles Redd Center for Western Studies
Brigham Young University
954 KMBL
Provo, UT 84602

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