

# Museum Accessibility - University of Washington Museum Studies Certification Program

Based on the standards and guidelines of several major accessibility assessment programs, the following survey was developed to provide an understanding of the current perception of accessibility among museums and related organizations. The survey addresses accessibility associated with disability and does not address access associated with other groups.

Please answer the following questions based on your understanding of accessibility in your organization and when answering, please consider all categories of disability (physical/mobility, blind/low vision, Deaf/hearing impaired, neurological, developmental/cognitive, dementia/Alzheimer). For organizations, please have a cross section of your staff complete individual surveys. Thanks!

## Demographics

1. What type of organization do you work at/with?

*Mark only one oval.*

- Historical / Cultural
- Art
- Zoo / Aquarium / Botanical
- Science / Technology
- Independent Museum Professional / Consulting Firm

2. 2. What is the size (based on number of employees) of the organization you work at/with?

*Mark only one oval.*

- Small (0-5)
- Medium (6-25)
- Large (26-50)
- Very Large (greater than 50)

### Accessibility Practices

3. 3. Does the organization have a staff member that oversees accessibility practices?

*Mark only one oval.*

- Yes
- No
- Do not know

4. 4. Does the organization have an internal accessibility advisory group?

*Mark only one oval.*

- Yes - Group includes persons with disabilities
- Yes - But does not include any persons with disabilities
- No
- Do not know

5. 5. What roles are held by persons with disabilities (Select all that apply)

*Check all that apply.*

- Senior Level Staff
- Mid-Level Staff
- Entry Level Staff / Intern
- Volunteers
- None

6. 6. Does the organization provide accessibility training for the staff (employees and volunteers)?

*Mark only one oval.*

- Employees only
- Employees and volunteers
- Does not provide accessibility training

7. 7. Does the organization have accessibility policies?

*Mark only one oval.*

- Yes
- No
- Do not know

8. 8. What accessibility resources has the organization made available to help the staff work with visitors who have disabilities? (Select all that apply)

*Check all that apply.*

- Online resources (articles, documents, etc.)
- Webinars / Online Training
- External advisory contacts
- External support organizations (National, regional, state, local)
- Published Procedures
- Orientation Training
- No specific resources have been made available

### Visitor Accessibility

9. 9. Does the organization support accessibility accommodations upon request from visitors?

*Mark only one oval.*

- Yes
- No
- Do Not Know

10. 10. How does the organization communicate its accessibility accommodations and programs to its visitors and participants? (Select all that apply)

*Check all that apply.*

- Website
- Social Media Post
- Email / Newsletter
- Pamphlet / Brochure
- Visitor Information Desk / Greeter
- Does not outwardly communicate (visitor has to ask)

11. 11. Rate the following the organization's implementation of accessibility support for all categories of disability (physical/mobility, blind/low vision, Deaf/hearing impaired, neurological, developmental/cognitive, dementia/Alzheimer)

*Mark only one oval per row.*

	Does not comply	Meets some accessibility standards	Meets most accessibility standards	Meets all accessibility standards	Exceeds known accessibility standards	Compliance is Unknown
Facilities (Parking, movement, signage, restrooms, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collections (Accessible to researchers with disabilities)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exhibits (Design, Space, Graphics, Captioning, Description, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Programs (ASL, Caption, Description, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12. 12. What accessibility assessment tools has or will be used to conduct an accessibility evaluation for the organization? (Select all that Apply)

*Check all that apply.*

- Comprehensive Accessibility Assessment from an external organization
- Included as part of another formal Assessment such as StEPs, MAP, etc
- Assessment created by the organization using consultants
- Assessment created by the organization staff
- Informal review of accessibility
- Review of visitor feedback
- Not aware of any accessibility assessment

13. 13. What is your impression of accessibility in the museum community? (enter answer in text box)

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14. 14. Is there anything else you would like to share concerning accessibility?

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